



### Description

<b>Material</b>	Self adhesive 100% cotton canvas, coated on one side
<b>Coating</b>	White, satin coating
<b>Properties</b>	High stability against environmental influences Fast drying Brilliant colour reproduction No reflections on the printed surface Natural coloured textile backing Suitable for wall decoration
<b>Application</b>	Indoor: art prints and wall decoration
<b>Durability</b>	For medium-term use depending on the ink
<b>Inks</b>	Eco solvent, solvent, latex and UV curable inks

### Laminating

We recommend protecting the printer surface when it is subjected to abrasion, moisture or other mechanical influences. In this case, we recommend protecting the image with an appropriate liquid lamination.

### Technical Data

<b>Fabric base</b>	100% cotton canvas, 370 g/m <sup>2</sup> , 440 μ, satin white coating
<b>Adhesive</b>	Acrylic UV hot melt, water and heat high resistance, 30 g/m <sup>2</sup>
<b>Liner</b>	Clay coated paper, 120 g/m <sup>2</sup>
<b>Final product</b>	self adhesive 100% cotton canvas, satin white coating
<b>Weight</b>	540 g/m <sup>2</sup>
<b>Availabilities</b>	1370 mm - 54"
<b>Roll length</b>	18 m (any other length can be produced under request)

### Storage

After printing we recommend to remove the remaining roll from the plotter and to keep the canvas in the original packaging in a cool and dry environment.

### Notes

Due to the natural components of the cotton in the raw textile, the surface finish of the media can slightly vary. Also, slight colour deviations can occur from production to production.